

AVE MARIA

(CANONE A DUAS VOZES A' CAPELA)

H. VILLA-LOBOS
(Rio, 1916)

ANDANTE RELIGIOSO

The musical score is written for two voices and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'ANDANTE RELIGIOSO'. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and Portuguese. The first system includes the words 'A-VE MARI' and 'GRA-TI-A PLE-NA DOMINUSTE'. The second system includes 'CUM, BENE-DI-CTA TU IN MULIE-RI-BUS, ET'. The third system includes 'TE --- CUM, BENE-DI-CTA TU IN MULIE-RI-'. The fourth system includes 'BENE-DICTA FRU-CTUS VENTRISTU-i JE --- SUS.'. The fifth system includes '--BUS, ET BENE-DI-CTA FRU-CTUS VENTRISTU-i JE --- SUS.'. The sixth system is marked 'PIU MOSSO' and includes 'SAN-CTA MARI---A, MATER DE---i O---RA PRONO---BIS'. The seventh system includes 'SAN-CTA MA---RI---A, MA---TER DE---i O---RA PRO---'. The eighth system includes 'PECCA-TO-RI-BUS NUNC ET, IN HORA MORTIS NOSTRAE A --- MEN.'. The ninth system includes '--NO---BIS PECCA-TO-RI-BUS --- NUNC ET, IN HORA MORTIS NOSTRAE A --- MEN.'. The score concludes with a double bar line and a fermata over the final notes.

A -- VE MARI --- A GRA-TI-A PLE-NA DOMINUSTE ---
A -- VE MA -- RI --- A GRA-TI-A PLE-NA DOMI-NUS
CUM, BENE-DI-CTA TU IN MULIE-RI-BUS, ET
TE --- CUM, BENE-DI-CTA TU IN MULIE-RI-
BENE-DICTA FRU-CTUS VENTRISTU-i JE --- SUS.
--BUS, ET BENE-DI-CTA FRU-CTUS VENTRISTU-i JE --- SUS.
PIU MOSSO
SAN-CTA MARI---A, MATER DE---i O---RA PRONO---BIS
SAN-CTA MA---RI---A, MA---TER DE---i O---RA PRO---
PECCA-TO-RI-BUS NUNC ET, IN HORA MORTIS NOSTRAE A --- MEN.
--NO---BIS PECCA-TO-RI-BUS --- NUNC ET, IN HORA MORTIS NOSTRAE A --- MEN.