

Bazzum...



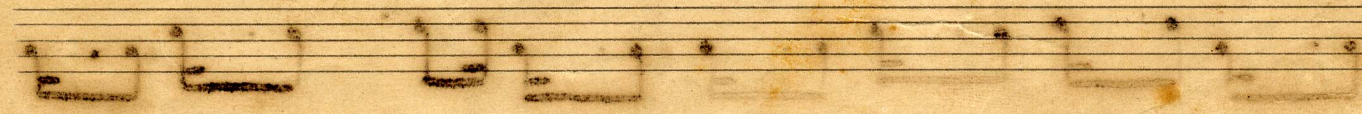
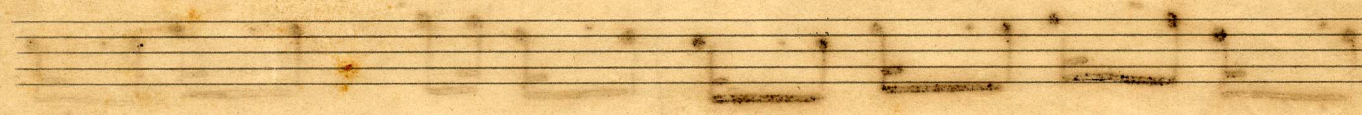
Ensaio para a canção popular



Fusão de varios tipos, de <sup>fragmentos de</sup> temas

populares, numa forma musical

caracteristica e original.



# Bazzum

Ensaio para a canção popular

Handwritten musical score for the first system, featuring three staves:

- Tenores** (Tenors): Two staves in treble clef, 4/4 time, key of B-flat major. Includes markings "Ah!" and "Ah!".
- Bairões** (Bairões): Two staves in bass clef, 4/4 time, key of B-flat major. Includes marking "Aê!".
- Baixo** (Basso): One staff in bass clef, 4/4 time, key of B-flat major.

The music consists of rhythmic patterns with stems and beams. The lyrics "ZZUM! Bazzum! Bazzum! Bazzum! Bazzum! Bazzum! zom! zom! Bazzum! Ba" are written below the bass staves.

Handwritten musical score for the second system, featuring four staves:

- Vocal Line**: Treble clef, 4/4 time, key of B-flat major. Includes a dynamic marking ">".
- Instrumental Line 1**: Treble clef, 4/4 time, key of B-flat major.
- Instrumental Line 2**: Bass clef, 4/4 time, key of B-flat major.
- Instrumental Line 3**: Bass clef, 4/4 time, key of B-flat major.

The lyrics "Diz o nobre fazeu deus velha e traja o gen do! foi Bazzum, o feiti ceim, quem po' po' na fa" are written below the vocal line.