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Para Banda

Canção da Imprensa

Hino da Associação Brasileira de Imprensa (A.B.I.)

Canto e Banda

Letra de Murilo Araújo - Musica de H. Villa-Lobos

Abril de 1940

BANDA

517

1. *Re*  
2. *Marsch*

Handwritten musical score for a large ensemble. The score is organized into systems, each with a numbered part and a label:

- 1. *Re* (Violin I)
- 2. *Marsch* (Violin II)
- 3. (Violin III)
- 4. *Violoncello* (Violoncello)
- 5. *Viola* (Viola)
- 6. *Viola* (Viola)
- 7. *Sop. sib* (Soprano)
- 8. *alt. mib* (Alto)
- 9. *Tenor sib* (Tenor)
- 10. *Barit. mib* (Baritone)
- 11. *bas. mib* (Bass)
- 12. *bas. sib* (Bass)
- 13. *bas. sib* (Bass)
- 14. *Fl. b* (Flute)
- 15. *Fl. b* (Flute)
- 16. *Cl. b* (Clarinet)
- 17. *Cl. b* (Clarinet)
- 18. *Intorno mib* (Trumpet)
- 19. *Intorno sib* (Trumpet)
- 20. *ORO* (Tuba)
- 21. *Intorno mib* (Trombone)
- 22. *Intorno sib* (Trombone)
- 23. *Tuba* (Tuba)
- 24. *Batterie* (Drum)

The score includes various musical notations such as clefs, time signatures (4/4), key signatures (B-flat major), and dynamic markings (f, p). There are also some handwritten annotations and a large red 'X' at the bottom right.