

A MINDINHA

LANÇÃO DAS ÁGUAS CLARAS

POEMA PARA CANTO E ORQUESTRA

POESIA DE GILBERTO AMADO

H. VILLA-LOBOS

(Rio, 1956)

POCO MODERATO

Handwritten musical score for orchestra and voice. The score is written on a system of staves with various instruments and a vocal line. The tempo is marked 'POCO MODERATO'.

Instruments and parts shown:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet in G (Cl. Sib)
- Clarinet in Bb (Cl. B)
- Flute (F.)
- Cor Anglais (C. a. 3)
- Piccolo (Pit.)
- Trumpet (Trb.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bass Drum (Bat.) - includes instruction 'PRATO 9 MACETA DE FERRO'
- Celesta (Celesta)
- Harp (Harpa)
- Soprano (Sopr.) - includes instruction 'sempre surd.'
- Violins (Vln. 1, Vln. 2)
- Viola
- Cello

Key markings and instructions:

- Tempo: *POCO MODERATO*
- Dynamic markings: *f*, *ff*, *mf*, *pp*
- Performance instructions: *gan*, *vein*, *(BOUCHE)*, *SURD.*
- Rehearsal marks: 7, 8, 12, 20

The score is written in a system of staves, with each instrument or voice part on its own staff. The notation includes notes, rests, and various musical symbols.