

Canção do Operário Brasileiro

Paulino Santos

Marcial

15
E. Villalva Filho

A handwritten musical score for a large ensemble. The score is written on 28 staves, numbered 1 to 28 on the right margin. The instruments and parts are listed on the left side of each staff:

- 1. Flautas (Flutes)
- 2. Flautas (Flutes)
- 3. Oboés (Oboes)
- 4. Saxofones (Saxophones)
- 5. Clarinetas (Clarinets)
- 6. 2º Clarinetas (2nd Clarinets)
- 7. Soprano (Soprano)
- 8. Alto (Alto)
- 9. Tenor (Tenor)
- 10. Clarone (Clarinet)
- 11. J. Baritone (Jazz Baritone)
- 12. Trompas (Trumpets)
- 13. 1º Saxofone (1st Saxophone)
- 14. 2º Saxofone (2nd Saxophone)
- 15. 1º Bugles (1st Bugles)
- 16. 2º Bugles (2nd Bugles)
- 17. 1º 2º Trompas (1st 2nd Trumpets)
- 18. 3º 4º Trompas (3rd 4th Trumpets)
- 19. Baritone (Baritone)
- 20. Bombardão (Bombardone)
- 21. Contrabaixo (Double Bass)
- 22. Baixo (Bass)
- 23. Tambores (Drums)
- 24. Bateria (Drum Set)
- 25. Prato Bumbo (Bass Drum)
- 26. Canto (Vocal)
- 27. Corneta (Trumpet)
- 28. Ad. Pedal (Ad Libitum)
- 28. Tambores (Drums)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mp*, *mf*), and articulation marks. The paper shows signs of age, including yellowing and some staining.

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