

Cantico sextanejos.

- 7-6106 -

Para pequena orchestra.

1.

H. Villa-Lobos

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The musical score is written on aged, yellowed paper and includes the following parts and markings:

- Violoncello:** *Adagio*, $9/8$ time signature, *mf*, *Adagio*, *dim*, *P*, *PP*.
- C. Basso:** *mf*, *Adagio*, *dim*, *P*, *PP*.
- 1^o Violino:** $5/4$ time signature, *Pizz*, *Allegro arco*, *fff*.
- 2^o Violino:** $5/4$ time signature, *Pizz*, *Allegro arco*, *fff*.
- Viola:** $5/4$ time signature, *Pizz*, *Allegro arco*, *fff*.
- Flauta:** $5/4$ time signature, *Allegro*.
- Clarineta:** $5/4$ time signature, *Allegro*.
- Violoncello (bottom):** $5/4$ time signature, *Pizz*, *Allegro arco*, *fff*.
- C. Basso (bottom):** $5/4$ time signature, *Pizz*, *Allegro*.

A large diagonal line is drawn across the score, crossing out the middle sections of the woodwind and lower string parts.