

Handwritten symbol

*Composto e recitato per auto-
H. Villa-Lobos 3*

I O CANTO DO CYSNE NEGRO

~~POEMA-BALLO MIMICO~~

Extrahido do Naufragio de Klkonikos

(Violin or cello with piano)

Rio, 1917
H. VILLA-LOBOS

Adagio non troppo *always*

Violin sempre na 4ª corda

VIOLIN
ou CELLO

Sempre ondulando e legato

PIANO.

ped.

Molto

gliss

espressiuo

sfz

The musical score consists of three systems. The first system shows the beginning of the piece with a violin/cello line and a piano accompaniment of triplets. The second system continues the triplet accompaniment and includes a glissando instruction. The third system features a more expressive melodic line in the violin/cello and a piano accompaniment with a forte dynamic.