

"Amãnha

da

Pierrette"

~~~~~  
(No. 2) (No. 3)

do

"Carnaval das creanças"

~~~~~  
H. Villa-Lobos

Ri,

"A manhã da Pierrette" (no meu sobrinho)

H. Villa-Lobos

Allegretto capriccioso

(n.º 2 do Carnaval das crianças)

Handwritten musical score for piano, consisting of seven systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations in red ink include:

- con elegancia* (written above the first system)
- rit* (ritardando) markings in the third and fifth systems
- ff Vivo* (fortissimo, vivace) marking in the third system
- 1.º tempo* (first tempo) marking in the fifth system
- meno* (meno) marking in the seventh system
- crescend* (crescendo) and *animato* markings in the seventh system

Blue ink annotations include circled numbers 1, 2, 3, and 4, and a blue scribble in the third system. The score concludes with a final chord in the seventh system.