

1500
3
45.

8

~~Handwritten scribbles at the top left of the page.~~

10

rasga o co-ra - ca,

L. Villa-Lobos

~~Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff (treble and bass clefs).~~

~~Handwritten title "L. Villa-Lobos" crossed out with a horizontal line.~~

"Olha o passarinho, Domine"

~~Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff.~~

~~Handwritten title "Olha o passarinho, Domine" crossed out with a red 'X'.~~

~~Handwritten title "Para fiana" crossed out with a red 'X'.~~

11 Serie sobre temas populares brasileiros

~~Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The melody is written on a single staff, and the accompaniment is on a grand staff.~~

~~Handwritten title "Serie sobre temas populares brasileiros" crossed out with a red 'X'.~~

~~Handwritten title "Rio de Janeiro" crossed out with a red 'X'.~~

