

A Jose C. de Andrade Murray

Choros (No. 12)

H. Villa-Lobos
Rio, 1925

Allegro non troppo (M. 100: 1)

2 Flin $\frac{2}{4}$

2 Fl $\frac{2}{4}$

3 Ob. $\frac{2}{4}$

C. Inf. $\frac{2}{4}$

3 Clair. $\frac{2}{4}$

C. B. $\frac{2}{4}$

2 Sax. alt. $\frac{2}{4}$
mit

3-F. $\frac{2}{4}$

C. F. $\frac{2}{4}$

8 Cors $\frac{2}{4}$
FA

4 Pic. $\frac{2}{4}$
ait

4 Tab. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Timp. $\frac{2}{4}$

Allegro non troppo (M. 100: 1)

2 Klavier $\frac{2}{4}$
e Piano $\frac{2}{4}$

5 H. $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$
 $\frac{2}{4}$