

Capriccio
"O cravo bijou com a rosa..."
Sapo jururu...

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This is a handwritten musical score for guitar, written on aged, stained paper. The score is organized into several systems of staves. The top system consists of a treble clef staff with a melodic line and a bass clef staff with chords and bass notes. The second system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The third system is a single treble clef staff with a melodic line. The fourth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The fifth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The sixth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The seventh system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The eighth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The ninth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The tenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The eleventh system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The twelfth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The thirteenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The fourteenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The fifteenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The sixteenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The seventeenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The eighteenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The nineteenth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The twentieth system is a grand staff with a treble clef staff and a bass clef staff, both containing complex chordal and melodic passages. The score is written in a cursive, handwritten style and includes various musical notations such as notes, rests, accidentals, and dynamic markings. A prominent diagonal slash is drawn across the middle of the page, crossing through several systems of staves. The paper shows signs of age, including yellowing, foxing, and some water damage.