

A ALDO PARISOT  
CONCERTO (Nº 2) PARA VIOLONCELO  
E ORQUESTRA

H. VILLA-LOBOS  
(Rio, 1953)

ALLEGRO NON TROPPO (84 d.)

The score is written on 26 staves. The instruments and parts are:

- F. Timpani (F. Tim)
- F. Tambores (F. Tam)
- Oboes (Obs.)
- Clarinet in F (C. F.)
- Clarinet in Bb (Cl. B. Sib)
- Flute (F.)
- Flute in C (C. F.)
- Corn (a 4) (Cov)
- Pistons (a 2) (Pist.)
- Trumpets (a 2) (Trb. (a 2))
- 3rd Trumpet (3º Trb.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bass Drum (BAT.)
- Harp (HARPA)
- CELLO SOLO (CELO SOLO)
- Violins (Div.)
- Violas (Div.)
- Violonscellos (Div.)
- Double Basses (Div.)

The tempo is marked "ALLEGRO NON TROPPO (84 d.)". The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, and articulation marks like *acc.*, *rit.*, *mf*, and *ff*. The cello part is marked "Solo" and "Allegro non troppo (84 = d.)".