

A NICANOR ZABALETA

CONCERTO PARA HARPA E ORQUESTRA

H. VILLA-LOBOS
(PARIS 1953)

ALLEGRO (120 = ♩)

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Handwritten musical score for Concerto for Harp and Orchestra by Heitor Villa-Lobos, arranged by Nicanor Zabaleta. The score is written on aged, yellowed paper and includes parts for various instruments and the harp.

Instrumentation:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet in G (Cl. G)
- Clarinet in Bb (Cl. B)
- Flute (F.)
- Cor Anglais (C. F.)
- Cor Anglais (3rd) (C. 3)
- Piccolo (Pist.)
- Trombone (Tub.)
- Tuba (Tub.)
- Timpani (Timp.)
- Battery (Baterias)
- Xylophone (Xilofone)
- Celesta (Celesta)
- Harp (HARPA Solo)
- 5th Violin (5^{ta} Vln.)

Key Features:

- Tempo:** ALLEGRO (120 = ♩)
- Time Signature:** 2/4
- Key Signature:** B-flat major / D-flat minor (indicated by a B-flat and a D-flat in the key signature).
- Harmony:** The score features complex harmonic textures, particularly in the harp and string sections, with frequent use of chromaticism and dissonance.
- Performance Markings:** Includes dynamic markings such as *f*, *mf*, *pp*, and *gliss.* (glissando).
- Structure:** The score is divided into measures, with a large section of the harp and strings starting at measure 120.