

A' MARGUERITE LONG

84.21.203

FRANCETTE ET PIA (POUR ORCHESTRE DE CHAMBRE)

Bellamy Editions' Paris' 321' 109416/16

I. PIA' EST VENU EN FRANCE...

H. VILLA-LOBOS
(Paris, 1928)

UN PEU ANIMÉ

Handwritten musical score for Chamber Orchestra, featuring the following instruments and parts:

- Flute (Flé):** Part 1, starting with a *mf* dynamic and a *gamme* (scale) marking.
- Clarinet (Cl.):** Part 1, starting with a *mf* dynamic.
- Bassoon (B.):** Part 1, starting with a *p* dynamic.
- Guitar (Gou):** Part 1, starting with a *mf* dynamic.
- Trumpet (Tribte):** Part 1, starting with a *f* dynamic and a *SURD (Copo) Solo* marking.
- Trumpet (Trib.):** Part 2, starting with a *p* dynamic.
- Timpani (Timp.):** Part 1, starting with a *p* dynamic.
- Percussion (Perc.):** Part 1, starting with a *mf* dynamic and a *Coco* marking.
- Violin (Viol.):** Part 1, starting with a *f* dynamic.
- Violoncello (Vcl.):** Part 1, starting with a *f* dynamic.
- Harpsichord (Harpe):** Part 1, starting with a *mf* dynamic.
- Double Bass (Basse):** Part 1, starting with a *p* dynamic.
- Double Bass (Basse):** Part 2, starting with a *pizz* (pizzicato) marking and a *mf* dynamic.

The score is written in G major (one sharp) and 3/4 time. It includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance markings like *gamme*, *SURD (Copo) Solo*, *Coco*, *pizz*, and *Div.* (divisi). The piece is titled "I. PIA' EST VENU EN FRANCE..." and is part of a larger work "FRANCETTE ET PIA" by H. Villa-Lobos, composed in Paris in 1928. The manuscript is dated 84.21.203 and is attributed to A' Marguerite Long.