

IZAHT

O'PERA em 4 ATOS

4^o ATO

H. VILLA-LOBOS

1
QUARTO ATO - (Cena dividida)

(Paris. Ruína de um castelo, em cujo subterraneo se instala a caverna da "Taverna da Morte."
Noite de inverno. A neve cai lentamente - A esquerda, os fundos da Taverna, um muro
separa um bosque abandonado, que estende-se até à boca de cena.

No interior do muro ve-se parte da entrada do subterraneo, uma tosca
mesa, um banco de pedacos de madeiras velhas e uma mal arranjada varanda, que
serve de arco para uma das portas do primeiro andar do castelo secular.

A direita, um grosso tronco de arvore, ao centro, servindo de banco
e ao fundo, uma longa perspectiva de bosque.)

(Sobe o pano)

Allegro Vivo

Handwritten musical score for the first section, starting with the tempo marking "Allegro Vivo". The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both in 2/4 time.
- Oboes:** Obs. in 2/4 time.
- Clarinets:** Cl. sib. in 2/4 time.
- Bassoons:** Fagotes in 2/4 time.
- Double Basses:** Contrabaixos (FA) in 2/4 time.
- Trumpets:** 2 Trompetas (one FA) in 2/4 time.
- Trumpets:** 2 Pistons sib. in 2/4 time.
- Tuba:** 3º TUBA in 2/4 time.
- Timpani:** Triup. in 2/4 time.
- Xylophone:** XILOFONE in 2/4 time.
- Percussion:** PERRUCHE in 2/4 time.
- Harp:** Harpa in 2/4 time.

The score features various musical notations including dynamics (mf, f, pp), articulation (accents), and performance instructions such as "(Pistons sib)" and "(Perruche saindo da porta da taverna)". The key signature is one flat (B-flat), and the time signature is 2/4.

Allegro Vivo

LEVANTA O PANO

Handwritten musical score for the second section, starting with the tempo marking "Allegro Vivo" and the instruction "LEVANTA O PANO". The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both in 2/4 time.
- Oboes:** Obs. in 2/4 time.
- Clarinets:** Cl. sib. in 2/4 time.
- Bassoons:** Fagotes in 2/4 time.
- Double Basses:** Contrabaixos (FA) in 2/4 time.
- Trumpets:** 2 Trompetas (one FA) in 2/4 time.
- Trumpets:** 2 Pistons sib. in 2/4 time.
- Tuba:** 3º TUBA in 2/4 time.
- Timpani:** Triup. in 2/4 time.
- Xylophone:** XILOFONE in 2/4 time.
- Percussion:** PERRUCHE in 2/4 time.
- Harp:** Harpa in 2/4 time.

The score features various musical notations including dynamics (p, mf, pp), articulation (accents), and performance instructions such as "LEVANTA O PANO". The key signature is one flat (B-flat), and the time signature is 2/4.