

H. V. ...
(1947)

МАДАНА
(Пома Синица)
A. N. A. I. E. K. O. U. S. S. E. V. I. T. S. K. Y.

For the Foundation of the University of Leningrad, dedicated to the memory of A. N. A. I. E. K. O. U. S. S. E. V. I. T. S. K. Y.

ASSAI MODERATO M. 56-28=9

Handwritten musical score for "MADANA" by A. N. A. I. E. K. O. U. S. S. E. V. I. T. S. K. Y. The score is written on aged, yellowed paper and includes parts for Piano, Flute, Clarinet, Violin, Viola, Cello, Double Bass, Trumpet, Trombone, Xylophone, and Percussion. The tempo is marked "ASSAI MODERATO M. 56-28=9". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "ppp" and "pp". The handwriting is in ink and shows signs of age and wear.

ASSAI MODERATO M. 56-28=9

Piano

Flute

Clarinet

Violin

Viola

Cello

Double Bass

Trumpet

Trombone

Xylophone

Percussion