

For the Koussevitzky Music  
Foundation, dedicated to the memory  
of Natalie Koussevitzky.

A' NATALIE KOUSSEVITZKY

**MADONA**  
(POEMA SINFONICO)

H. Villa-Lobos  
(Rio, 1945)

ASSAI MODERATO M. 56-58 = d

2 Flts  $\frac{3}{2}$

3 Flts  $\frac{3}{2}$

3 Obs  $\frac{3}{2}$

1 C. Trp  $\frac{3}{2}$

3 Cl. (Bb)  $\frac{3}{2}$

1 C. B. (Bb)  $\frac{3}{2}$

3 F.  $\frac{3}{2}$

1 C.F.  $\frac{3}{2}$

4 Cors  $\frac{3}{2}$

4 Pist.  $\frac{3}{2}$

4 Trb.  $\frac{3}{2}$

Trm  $\frac{3}{2}$

Trimp.  $\frac{3}{2}$

Tam-Tam  $\frac{3}{2}$

Xilofone  $\frac{3}{2}$

2 Hrn  $\frac{3}{2}$

1<sup>o</sup> Solo p

(F#4, Mib)

ASSAI MODERATO M. 56-58 = d

PIANO  $\frac{3}{2}$  pp con Pedal

5.  $\frac{3}{2}$

ppp