

Sobre lendas ameríndias dos  
aborígenes do rio Solimões do estado do  
Amazonas, recolhidas por Barbosa Rodrigues.

# MANDU-CARARA (CANTATA-PROFANA)

(Poesia de Barbosa Rodrigues)  
Com dois coros, Misto e infantil

H. Villa-Lobos  
(Rio, 1940)

All: non troppo

946

MUSEU VILLA LOBOS  
Material de Consulta

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (C.B.), Trumpet (Tub.), Trombone (Tromb.), Percussion (Perc.), Timpani (Timp.), Battery (Bateria), Celesta, Xilofone, Harps (2 Harps), Piano, Children's Choir (Cora infantil), and Mixed Choir (Cora Misto). The score features various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*, *ff*), and performance instructions like *1. Solo*, *2. Solo*, *3. Solo*, *4. Solo*, *5. Solo*, *6. Solo*, *7. Solo*, *8. Solo*, *9. Solo*, *10. Solo*, *11. Solo*, *12. Solo*, *13. Solo*, *14. Solo*, *15. Solo*, *16. Solo*, *17. Solo*, *18. Solo*, *19. Solo*, *20. Solo*, *21. Solo*, *22. Solo*, *23. Solo*, *24. Solo*, *25. Solo*, *26. Solo*, *27. Solo*, *28. Solo*, *29. Solo*, *30. Solo*, *31. Solo*, *32. Solo*, *33. Solo*, *34. Solo*, *35. Solo*, *36. Solo*, *37. Solo*, *38. Solo*, *39. Solo*, *40. Solo*, *41. Solo*, *42. Solo*, *43. Solo*, *44. Solo*, *45. Solo*, *46. Solo*, *47. Solo*, *48. Solo*, *49. Solo*, *50. Solo*, *51. Solo*, *52. Solo*, *53. Solo*, *54. Solo*, *55. Solo*, *56. Solo*, *57. Solo*, *58. Solo*, *59. Solo*, *60. Solo*, *61. Solo*, *62. Solo*, *63. Solo*, *64. Solo*, *65. Solo*, *66. Solo*, *67. Solo*, *68. Solo*, *69. Solo*, *70. Solo*, *71. Solo*, *72. Solo*, *73. Solo*, *74. Solo*, *75. Solo*, *76. Solo*, *77. Solo*, *78. Solo*, *79. Solo*, *80. Solo*, *81. Solo*, *82. Solo*, *83. Solo*, *84. Solo*, *85. Solo*, *86. Solo*, *87. Solo*, *88. Solo*, *89. Solo*, *90. Solo*, *91. Solo*, *92. Solo*, *93. Solo*, *94. Solo*, *95. Solo*, *96. Solo*, *97. Solo*, *98. Solo*, *99. Solo*, *100. Solo*.