

A' MINDINHA

# MELODIA SENTIMENTAL

H. VILLA-LOBOS

(Sentimental Melody)

(Rio, 1958)

(D'après le roman "Green Mansions" de Hudson)

Poesia de Dora Vasconcellos

Poco Moderato

Piano introduction in G major, 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *p*.

Vocal entry with piano accompaniment. The vocal line begins with a whole note rest followed by the lyrics "a cor da ven per a". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp*, *rall.*, and *p*.

a cor da ven per a  
qui-ze ra saber-te

Vocal phrase with piano accompaniment. The vocal line continues with the lyrics "lu a mi-nha que dor na ho". The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *p*.

lu a mi-nha que dor na ho

Vocal phrase with piano accompaniment. The vocal line concludes with the lyrics "me na noite es-cu-ra que sa serena e cal-ma". The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *p*.

me na noite es-cu-ra que  
sa serena e cal-ma