

MÔMOPRECÓCE

H. VILLA-LOBOS
(Rio, 1929)

FANTASIE POUR PIANO ET ORCHESTRE SUR LE

CARNAVAL DES ENFANTS BRÉSILIENS (1919)

Allegro gracioso (Bien rythmé)

Handwritten musical score for a symphony, featuring various instruments and a piano solo section. The score is written on multiple staves, with the top section including woodwinds, brass, and percussion, and the bottom section featuring a piano solo.

Top Section Instruments and Staves:

- Flutes (F. flm, F. fas):** 2 staves, 2/2 time signature.
- Oboe (Ob.):** 1 staff, 2/2 time signature.
- Clarinet (Cl. up):** 1 staff, 2/2 time signature.
- Cor Anglais (C.B. at. alt):** 1 staff, 2/2 time signature.
- Trumpets (F.):** 2 staves, 2/2 time signature.
- Corps (C.F.):** 1 staff, 2/2 time signature.
- Trumpets (CORPS FA):** 1 staff, 2/2 time signature.
- Trumpets (Tromp.):** 1 staff, 2/2 time signature.
- Tuba (Tub. TUBA):** 1 staff, 2/2 time signature.
- Timpani (Timp.):** 1 staff, 2/2 time signature.
- Bass Drum (Batt.):** 1 staff, 2/2 time signature.

Bottom Section:

- Piano (PIANO Solo):** 1 staff, 2/2 time signature.

Tempo and Style: Allegro gracioso (Bien rythmé)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fz*, *ff*, *mf*). The bottom section features a complex piano solo with multiple staves and intricate notation.