

All^o non Troppo

O PAPAGAIO DO MOLÉQUE

(EPISÓDIO SINFÔNICO)

H. VILLA-LOBOS
(Rio, 1932)

Handwritten musical score for orchestra and piano. The score is written on 25 staves. The instruments listed on the left are:

- Flute (Fl. in C)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. in B \flat)
- Bassoon (Fag.)
- Trumpet in F (T. in F)
- French Horn (C. in F)
- Cornet in F (C. in F)
- Cor Anglais (COR. in E \flat)
- Trumpet in F (T. in F)
- Piccolo (Pist. in C)
- Trombone (Tub.)
- Tuba (Tuba)
- Timpani (Timp.)
- Bass Drum (Bat.)
- Celesta
- Harp (HARPA)
- Piano (PIANO)
- Div. (Div.)
- 5^{ta} (5^{ta})

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions like "div." (divisi) and "5^{ta}". The time signature is 3/4. The score is divided into measures by vertical bar lines.