

Moderato Preludio

134 J. Hummel
No. 2 Op. 20

Cello

Handwritten musical notation for Cello, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The notation includes a few notes and rests.

Re. 1913

Piano

Handwritten musical notation for Piano, starting with a grand staff (treble and bass clefs), a key signature of two flats, and a time signature of 6/8. The word "Moderato" is written above the staff. The notation features a series of ascending and descending eighth-note patterns.

Handwritten musical notation for Cello, continuing the piece with a treble clef, a key signature of two flats, and a time signature of 6/8.

Handwritten musical notation for Piano, continuing the grand staff with various rhythmic patterns and dynamics.

Handwritten musical notation for Cello, continuing the piece with a treble clef, a key signature of two flats, and a time signature of 6/8.

Handwritten musical notation for Piano, featuring a complex section with many beamed notes and chords in the grand staff.

Handwritten musical notation for Cello, continuing the piece with a treble clef, a key signature of two flats, and a time signature of 6/8.

Handwritten musical notation for Piano, concluding the piece with a grand staff featuring various rhythmic patterns and dynamics.

Op. 31 *Pedulando*
Op. 20 *Romance Piano solo*
Sonata n° 2 cello

Op. 14 *Sonata*

Op. 21 *Quatuor Truanda*

Op. 33 *Sonata*

Op. 23 *L'oiseau*

Op. 24 *Musé secret*

Op. 19 *Noct de Luar*

" 26 *Viagem*

" 27 *Desesperance*

" 28 *Sonata*

" 29 *Sonata n° 1 cello*

" 25 *Trio Piano Violon & Cello*

" 18 *Fleur Fancee cont*

" 17 *valse scherzo (Piano)*

" 16 *Ave - Maria*

" 15 *Cancon As craves*

Op. 5 *Tarantella (Piano)*

Op. 13 *Ave Maria*

Op. 12 *Quatuor Eternel*

Op. 11 *Imie Perche*

" 10 *Canzone*

" 9 *salutaris*

" 8 *valse bulhante pour flauto*

" 7 *Japoneza*

" 6 *Confidencii*

The bottom half of the page contains handwritten musical notation on several staves. The notation includes notes, rests, and clefs, with some ink smudges and corrections. The notation is somewhat messy and appears to be a draft or a working manuscript. There are several large ink smudges and corrections, particularly in the lower right quadrant. The notation is written in a cursive, handwritten style.