

1ª audição mundial - pelo Quilbetto do Rio de Janeiro - 3 de Setembro

As Indicações, dinâmico A' MINDINHA

Trabalhado com o

1958

Autor.

Audomuffs, son 16º QUARTETO (a cordas)
do m. Villa-Lobos non troppo 92 = I

H. VILLA-LOBOS
(Paris, 1955)

M. Dinâmica Brasileira
Henriette M. M. M. M.

Plástico Brasileiro
Raimundo B. B. B. B.

The musical score is written on four staves. The top staff is Violin I, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in blue ink include 'creando o ambiente' in the first staff, 'comprimos a sonoridade' in the second staff, and 'plástico' in the third staff. There are also some circled numbers and other markings throughout the score.