

SUMÉ - PATER - PATRIUM

H. VILLA-LOBOS

SINFONIA AMERINDIA COM CÓROS. (ORATORIO)

(Rio, 1952)

ALLEGRO

I

Handwritten musical score for Sinfonia Ameríndia com Cór. (Oratório) by H. Villa-Lobos. The score is written on aged, yellowed paper and includes the following parts:

- 2 Flutes** (2 Flautas)
- 2 Clarinets** (2 Clarinetes)
- C. Bass** (C. Baixo)
- 2 Bassoons** (2 Fagotes)
- 2 Trumpets** (2 Trompas)
- 2 Trombones** (2 Trombones)
- 3 Horns** (3 Trompas)
- 4 Percussion** (4 Percussão): includes Snare Drum (Tamborim), Tom-tom (Tambor), and Bass Drum (Bombo).
- Xylophone** (Xilofone)
- Celesta** (Celesta)
- 2 Harps** (2 Harpas)
- PIANO** (Piano)
- ORGANUM** (Organum)
- VOZES** (Voices): includes Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Baixo).

The score is in 4/4 time and features various musical notations such as dynamics (e.g., *mf*, *ff*, *cresc.*, *PIANO Solo*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *8º abaixo SEM PEDAL*, *Pizz. arco*). The piece is marked **ALLEGRO** and is the first movement (**I**).