

2ª Sinfonia (Ascensão)

H. Villa-Lobos
Rio, 1917

All: non troppo

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Handwritten musical score for the first movement of the 2nd Symphony (Ascensão) by Heitor Villa-Lobos. The score is written on multiple staves for various instruments and includes dynamic markings and performance instructions.

Instrumentation and Dynamics:

- Flutes (Flautas):** Flautas (Flautas) - *mf*
- Oboes (Obas):** Ob. - *p*
- Clarinets (Clarinete):** Clar. Sib - *p*
- Bassoons (Fagotes):** Fag. Sib - *mf*
- Double Basses (B. B.):** B. B. Sib - *mf*
- Violins (Violins):** Viol. - *mf*
- Violas (Violas):** Viola - *mf*
- Cellists (Celista):** Celista - *mf*
- First Flutes (1ª Flautas):** 1ª Flautas - *mf*
- Second Flutes (2ª Flautas):** 2ª Flautas - *mf*
- Violoncellos (Violoncellos):** Violoncellos - *mf*
- Double Basses (B. B.):** B. B. - *mf*

Other Instruments: Trompa, Tuba, Triunfo, Bateria, Piccolo (Pic. suab.), Surdo, P. Surdo.

Performance Instructions: *All: non troppo*, *div.*, *gliss.*, *mf*, *p*, *ff*, *8va*, *gliss.*

The score is divided into measures, with some measures containing rests or specific performance markings like *mf* and *p*.