

A' MINDINHA
IX. SINFONIA

H. VILLA-LOBOS
(Rio, 1952)

ALLEGRO

Handwritten musical score for the first system, featuring various instruments:

- F. Timpani (F. Tim)
- F. Trombones (F. Tm)
- Oboe (Ob.)
- C. Trumpets (C. Tr)
- Clarinets (Cl.)
- C. Basses (C. B.)
- Flutes (F.)
- C. Flutes (C. F.)
- Cor Anglais (Cor.)
- Piccolo (Pist.)
- Trumpets (Tr.)
- Tuba (Tuba)
- Timpani (Timp.)
- Celesta
- Xilofone (Xilofone)
- Bateria (Bateria)
- Harpa (Harpa)

The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

ALLEGRO

Handwritten musical score for the second system, primarily featuring the 5th strings (5^{tho}):

- 5^{tho} (5th strings)

The score continues with dynamic markings and articulation, maintaining the 2/4 time signature and one sharp key signature.