

BOND

Handwritten musical notation on a grand staff. The right hand part features a sequence of chords and a melodic line with a slur. The left hand part consists of chords. A circled '6' is written above the right hand part.

Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. The left hand part has chords. The notation ends with 'P.C.'

A set of empty musical staves.

2-17

Handwritten musical notation on a grand staff. The right hand part has rests and notes. The left hand part has rests. The notation includes 'pp' and 'dim' markings.

A set of empty musical staves.

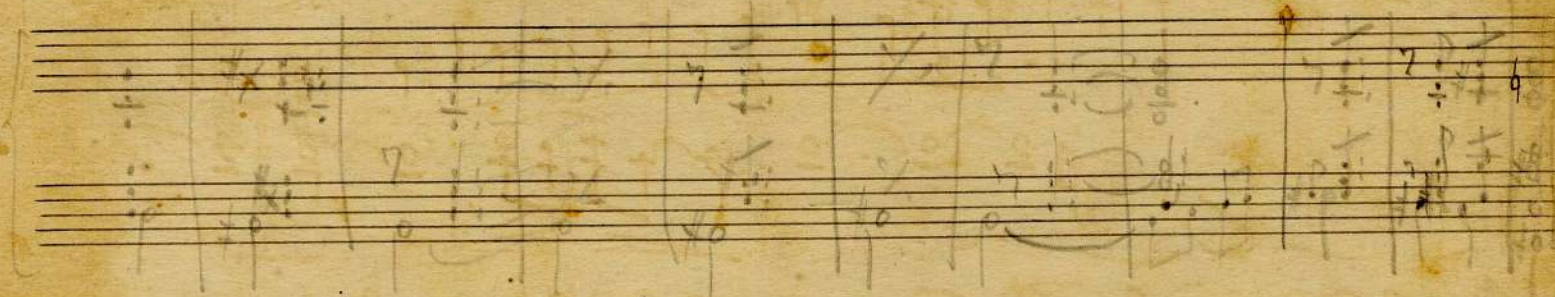
Handwritten musical notation on a grand staff. The right hand part has a melodic line with notes and rests. The left hand part has chords. The notation includes 'pp' and 'dim' markings.

A set of empty musical staves.

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Et in terra p[ro] hominibus
bonae voluntatis,
laudamus te, benedicimus te,
adoramus te,
glorificamus te.



Gratias agimus tibi,
propter magnam gloriam tuam.
Domine Deus Rex caelestis,
Deus Pater omnipotens. Domine
Filii nigenite, Jesu Christe,
Domine Deus Agnus Dei,
Filius Patris, (bis)

Qui tolis peccata mundi,
miserere nobis, (bis)
suscipe deprecationem nostram,
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus,
Jesu Christe. — Cum Sancto Spiritu, in gloria Dei Patris,
amen.

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests. The notation includes slurs, ties, and dynamic markings such as *ppp* and *Mall*.

ppp.
1. movimento *Metti Sordino* 9

Divi: $\frac{6}{4}$ $\frac{4}{4}$

Vinti: $\frac{6}{4}$ $\frac{4}{4}$

Mall ppp *molto Adagio*

Fine 2. Tempo

Handwritten musical notation for the second system, including dynamic markings and tempo changes. It features a treble clef, notes, rests, and a box containing the number 9. The notation includes slurs, ties, and dynamic markings such as *ppp*, *Metti Sordino*, *Mall ppp*, *molto Adagio*, and *Fine 2. Tempo*.

Serpenti (una)

snabits

Handwritten musical notation for the third system, including the word "Serpenti" and "snabits". It features a treble clef and notes.

Handwritten musical notation for the fourth system, including a treble clef and notes. The notation includes slurs and dynamic markings such as *p*.

Para piano solo Minha camponesa cantadeira que se ena. N. Villa-Lobos

(4)

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a circled "2a" annotation on the right side.

Handwritten musical notation for the third system, showing complex chordal structures and melodic lines.

Handwritten musical notation for the fourth system, with a "sam" annotation in the bass staff.

Handwritten musical notation for the fifth system, featuring a circled "40" annotation.

Handwritten musical notation for the sixth system, including a circled "4" annotation.

Handwritten musical notation for the seventh system, showing melodic and harmonic development.