

Tedra de Urosi

bis

Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a rhythmic accompaniment with vertical strokes and some notes.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests. The word "accel" is written below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests. The word "mem" is written above the staff. To the right, there is a circled section of notes.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests.

A large section of the manuscript that has been heavily scribbled over with dark ink. Some faint notes and markings are visible through the ink.

Handwritten musical notation on a single staff, featuring a melodic line with notes and rests.

| | | | | |
|---------------------------|------------------------|-----------------------|---|-----------------------|
| Os tons de Ré servem para | Trampas de Ré b ou Sib | os tons de Ré ou Ré b | — | Trampas de Ré ou Ré b |
| Mi | Re ou La b | os tons de Fa ou Mi# | — | — |
| Fa# (Sib) | Mi b ou La | " — " Sol | — | — |
| Sol# (Lab) | Mi ou Si b | " — " La | — | — |
| La# (Sib) | Fa ou Si | " — " Si | — | — |
| Do | Fa# ou Sol | | | |

Harmonia

